

PRESS RELEASE

February 9 – May 12, 2013

Claudia Comte **X,Y,Z**



Image courtesy the artist.

Press meeting: Friday, February 8 at 4 PM

Opening: Friday, February 8 at 6 PM

Fri Art has the pleasure of welcoming Claudia Comte for her first personal exhibition in a Swiss institution. Her work will occupy the first floor of the Art Centre, introducing many new productions to the public.

As the title of the exhibition eloquently states, Claudia Comte uses the basic elements of the mathematical system of Cartesian coordinates to embark the spectator on her journey. The flat screen that defines our representation of the world thus becomes a pleated setting.

In this exhibition, the artist condensates a fair amount of research while giving us a few hints regarding the possible modes of assembly relating to several of her projects – which are far less disparate than the diversity of their production tends to suggest. This journey introduces us to paintings on cut-out frames, sculptures, a mural painting, installation elements and a video (in that order). However, far from skirting the questions pertaining to her low-tech (not to say – caustically - retro-futuristic and artisanal) mode of production of the objects, their unfurling in three consecutive stages allow the visitor's gaze to wander further still.

Tondi with complex framework constructed by the artist herself act as a support for a simple brush stroke. A rigid frame in the shape of a grid painstakingly traced on wooden panels is coarsely hemstitched with a chainsaw. An artful grid structure acts as a base for a mural painting that is subsequently and randomly filled with simple light effects. The apparently risky repetition of a sculpted motif leads to subtle variations within, causing it to transition from references to the recent history of sculpture towards the codes of comic books art.



CENTRE D'ART DE FRIBOURG
KUNSTHALLE FREIBURG

Following regular pulsations, vertical patterns crisscross static shots of fjords. The depth of field of the sequence shot competes with the geometric scansion of black elevations. From one end to the other, the artist takes us on a rollercoaster ride, delighting in the upside down effects she imposes up on us.

Claudia Comte weaves a crafty setting that opens up to all possibilities - one that could easily be lifted up to escape and follow her. [Samuel Gross]

Claudia Comte (*1983) was born in Lausanne. She lives and works in Berlin, and is represented by BolteLang, Zurich.

Personal exhibitions (selection):

2012 : NO LEMON NO MELON, Tripode, Nantes ; *Trouble Rainbow III*, BolteLang, Zurich.

2011 : *Scantione-Tensione*, Swiss Institute, Rome.

Collective exhibitions (selection):

2012 : *Under 30*, Kunsthaus Glarus ; *La jeunesse est un art*, Kunsthaus Aarau.

2011 : *Territoires*, Bex & Arts, Swiss Sculpture Triennial, Bex.

AGENDA

GUIDED TOURS

Thursday February 21, March 14
and April 25 at 6 PM

Free admission and on appointment for groups
and students.

TOUR FOR TEACHERS

Wednesday, February 27 at 5 PM

EVENT

Thursday, March 21 from 7 PM

Un Trou célèbre, reading by Jérémie Gindre
and *Do do that voodoo that you do so well*, a
proposition by Claudia Comte.

INFORMATIONS

OPENING HOURS

Wednesday-Friday 12 PM -6 PM
Saturday and Sunday 2 PM - 5 PM
Late openings and free admission
Thursday 6 PM -8 PM
Commented visits on appointment

ADMISSION

Full: 6 CHF
Reduced: 3 CHF, under 18, students, seniors and
unemployed visitors
Free admission: Friends of the Art Center, under
12, holders of the Swiss Museum Pass, Carte
Culture, artists

WITH THE SUPPORT OF

Loterie Romande, Canton de Fribourg,
Agglomération de Fribourg, Pour-cent culturel
Migros, Fonds cantonal d'art contemporain,
Geneva, Ernst Göhner Foundation

PRESS CONTACT

Marc Zendrini, marc.zendrini@fri-art.ch
and 026 323 23 51

Press/visual kits are available on request